

aica.net.vn

HIGH PRESSURE LAMINATE

AICA LAMINATE

ASIA COLLECTION

AICA

INTERNATIONAL VERSION

住まい空間を演出し、日本の技術と品質をお届けします



メニュー

- ・モツルラチ、ズッキーニ、トマト
- ・伊豆産ハムとササミの盛り合わせ
- ・香ばしい野菜と、ズッキーニのサラダ
- ・前菜の盛り合わせ
- ・トマトとパプリカのスパゲッティ
- ・スジカツ、カルボナーラ
- ・ステーキ、ポテト(お好み焼き)
- ・お肉、お野菜、お豆腐、お米のペンネ

今日の魚料理 1,100円 水曜

Buon Appetito

















GRAND ER

好日山



AICA, a leading manufacturer of High Pressure Laminates in **Japan**.

BUSINESS CONCEPT

AICA's business concept for the 21st century is to open the door to new challenges and innovation while strengthening environmental and design orientation.

Especially, "environmental orientation" is the brand image of AICA products and contributes to building a sustainable society through offering environmentally-and health-friendly products.

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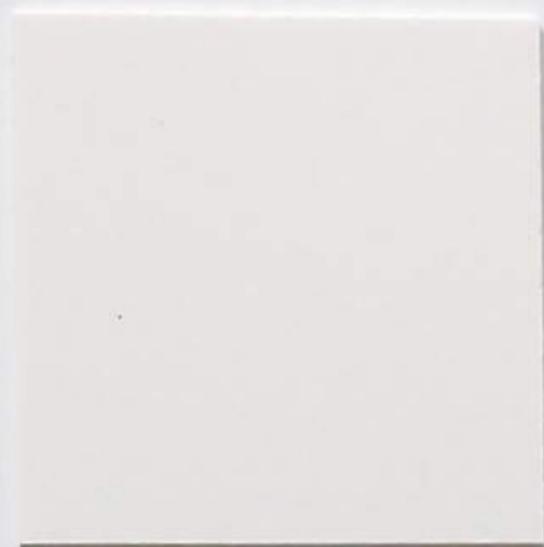
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PLAIN COLORS

PLAIN COLORS / PURE CORE GLOSS

New Item



ASW13000KM
Glossy Pure Choke White



ASW13001KM
Glossy Pure Snow White



ASW13002KM
Glossy Pure Cool White



ASW13003KM
Glossy Pure Crystal White

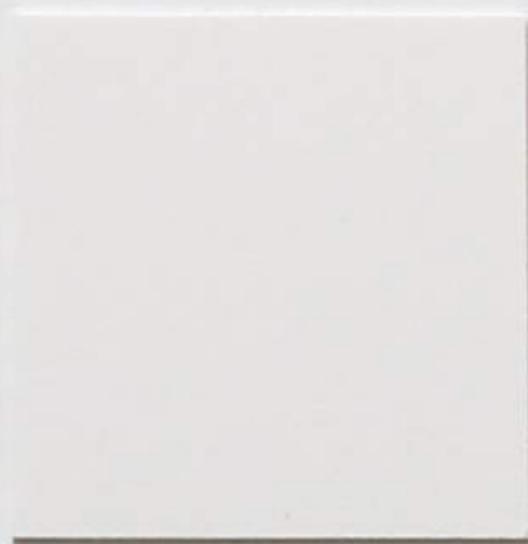


ASW13004KM
Glossy Pure Pearl White



ASW13005KM
Glossy Pure Antique White

PLAIN COLORS / PURE CORE



ASW13000KN74
Pure Choke White



ASW13001KN74
Pure Snow White



ASW13002KN74
Pure Cool White



ASW13003KN74
Pure Crystal White

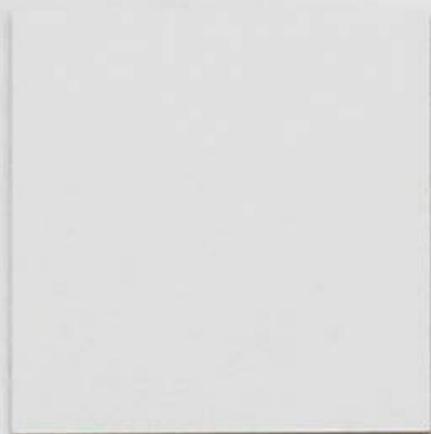


ASW13004KN74
Pure Pearl White



ASW13005KN74
Pure Antique White

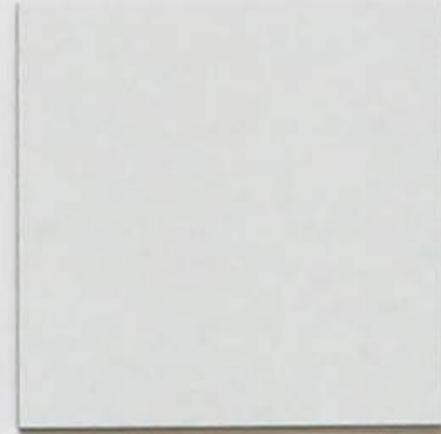
PLAIN COLORS / BASIC



AS-13000CN74
Choke White



AS-13001CN74
Snow White



AS-13002CN74
Cool White



AS-13003CN74
Crystal White



AS-13004CN74
Pearl White



AS-13005CN74
Antique White



AS-13006CN74
(INA8096CN74)
Ice White



AS-13007CN74
Smoky Gray

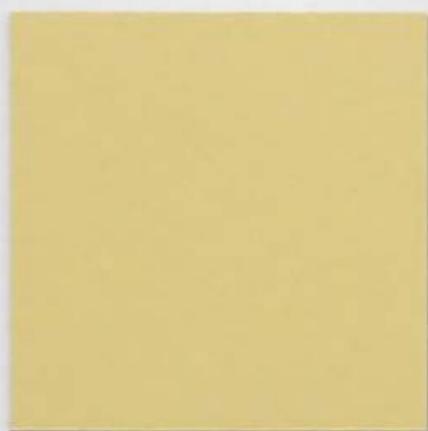


AS-13008CN74
Frosty Gray

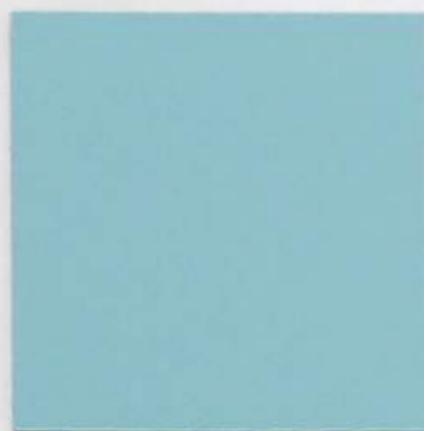


AS-13009CN74
(INA8010CN74)
Black

PLAIN COLORS / VIVID



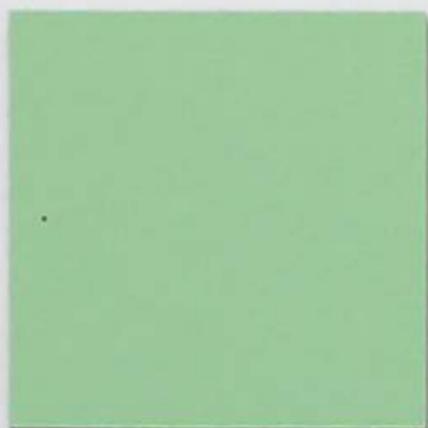
AS-13011CN74
Cream Yellow



AS-13015CN74
Summer Blue



AS-13010CN74
Pink



AS-13013CN74
Spring Green



AS-13014CN74
Grass Green



AS-13018CN74
Ultramarine



AS-13012CN74
Sun Yellow



AS-13016CN74
Mandarin Orange

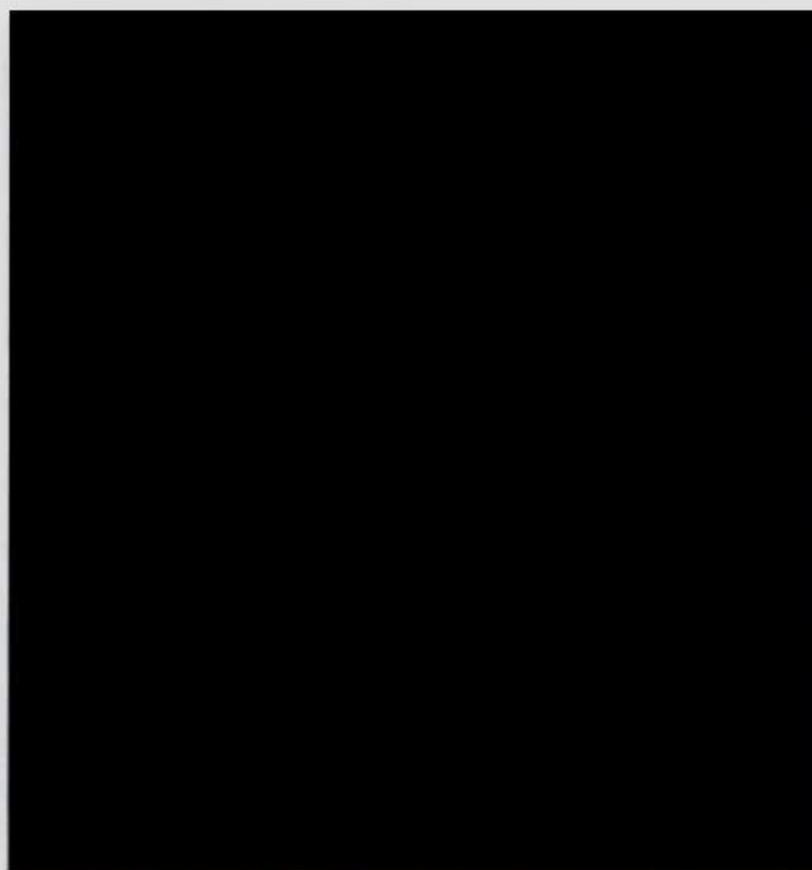


AS-13017CN74
Red

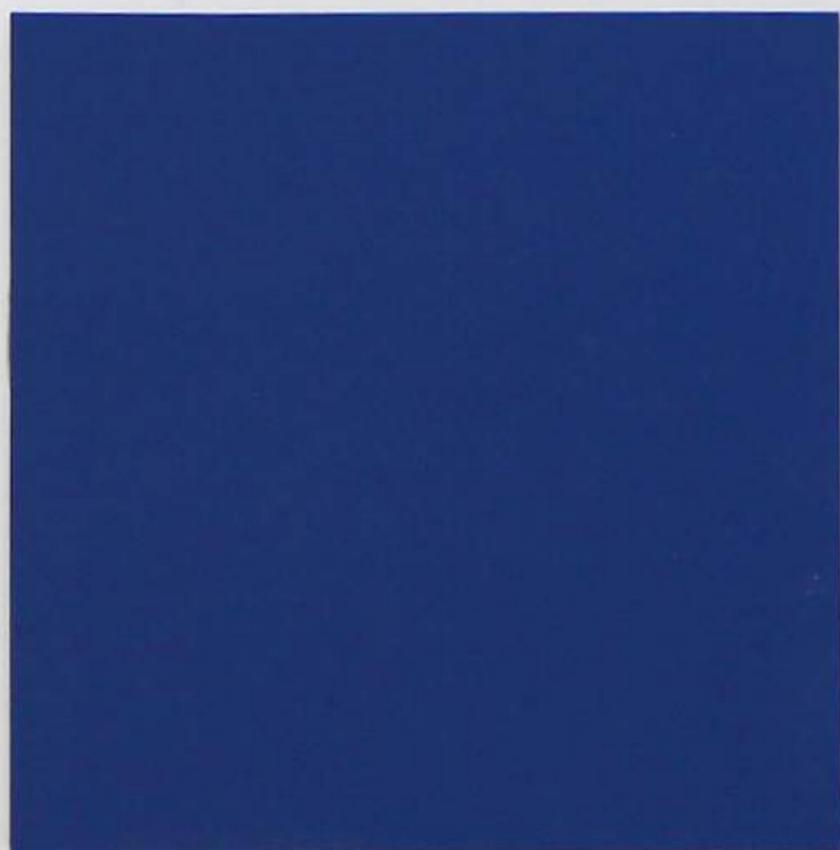
PLAIN COLORS / GLOSS



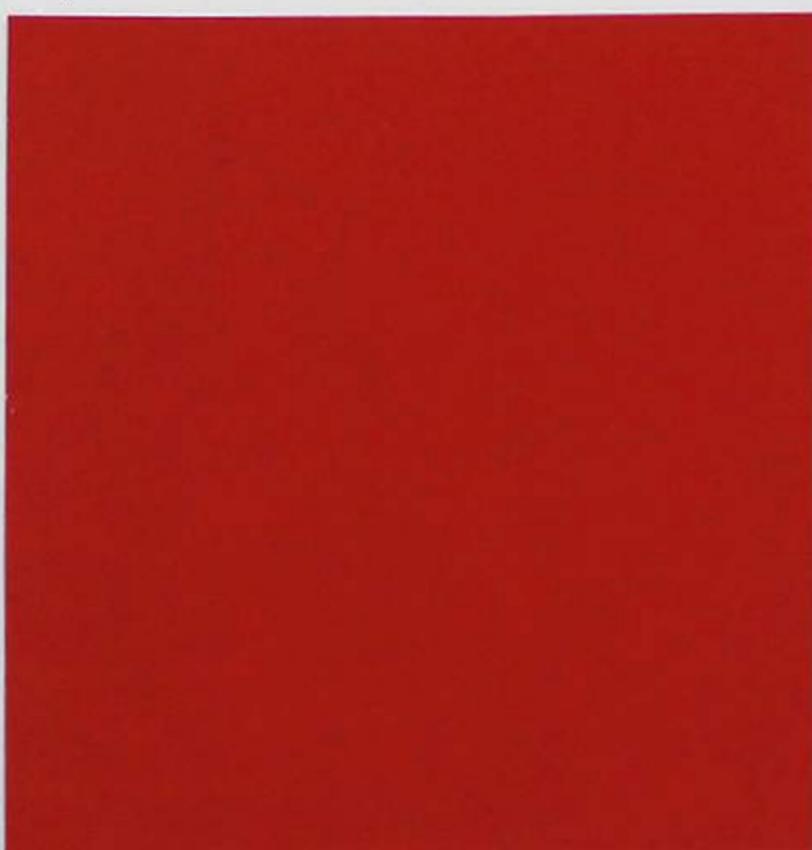
AS-13000KM
Glossy Choke White



AS-13009KM
(INA8010KM)
Glossy Black

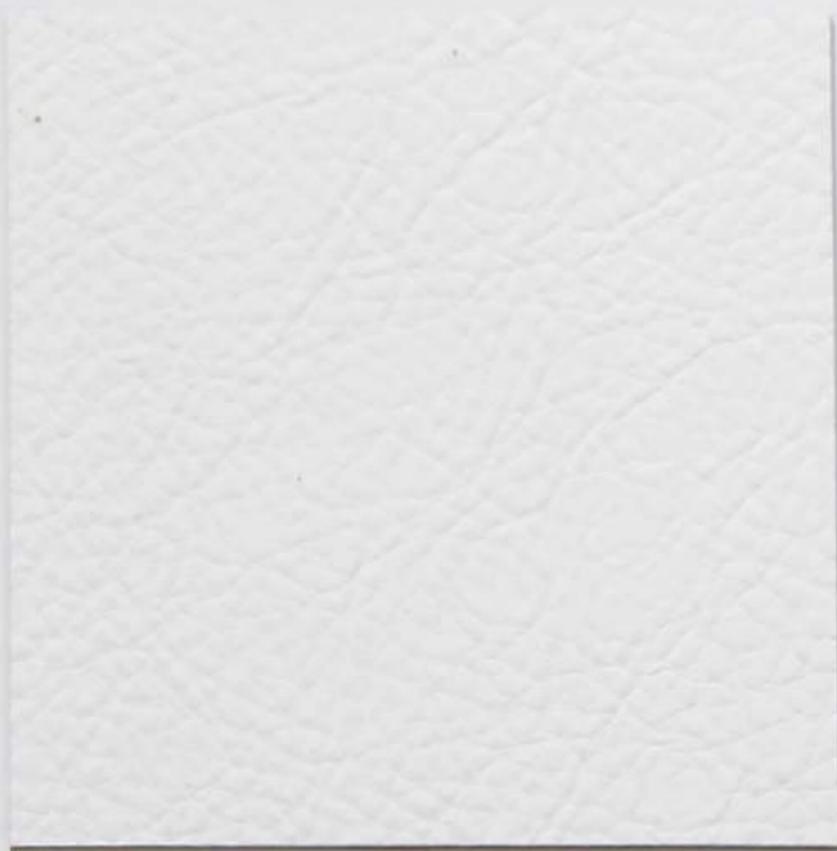


AS-13018KM
Glossy Ultramarine

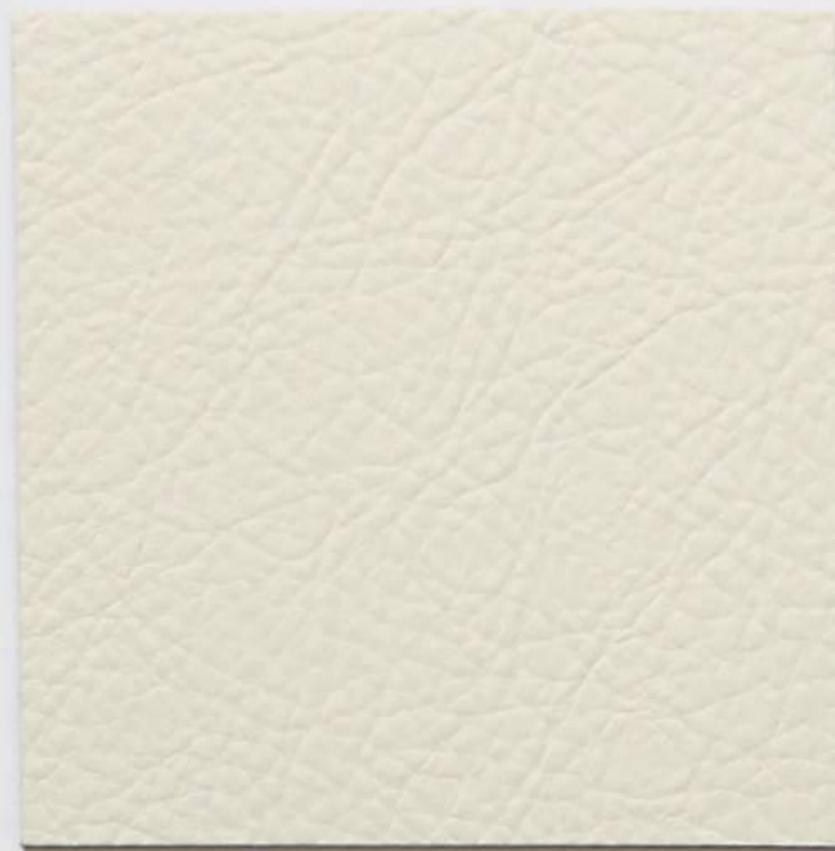


AS-13017KM
Glossy Red

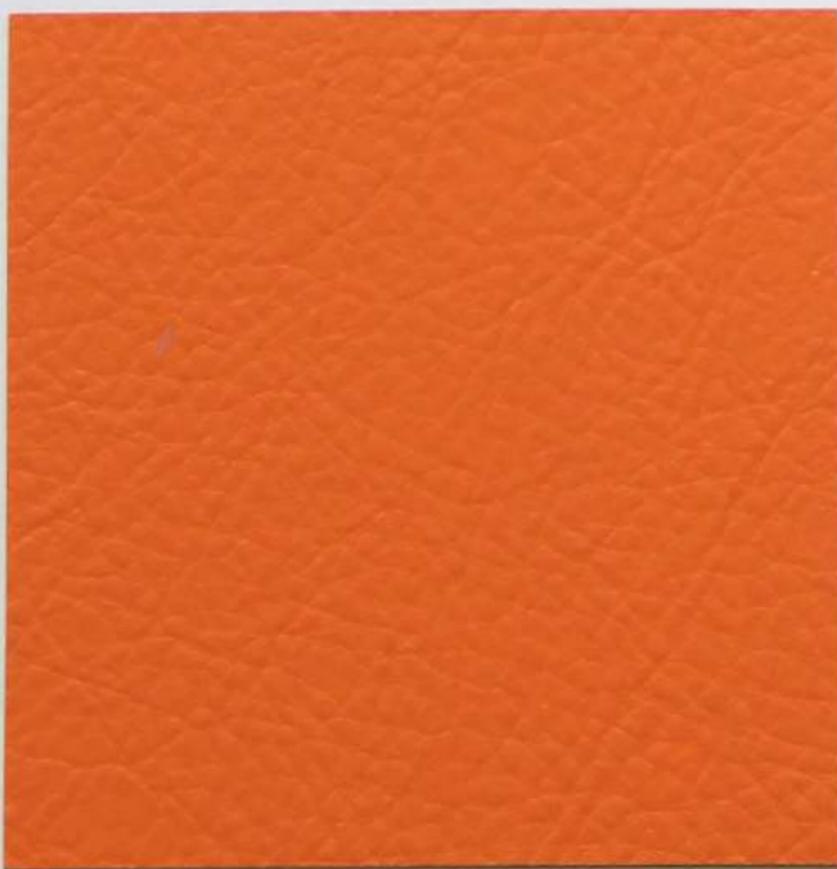
PLAIN COLORS / LEATHER



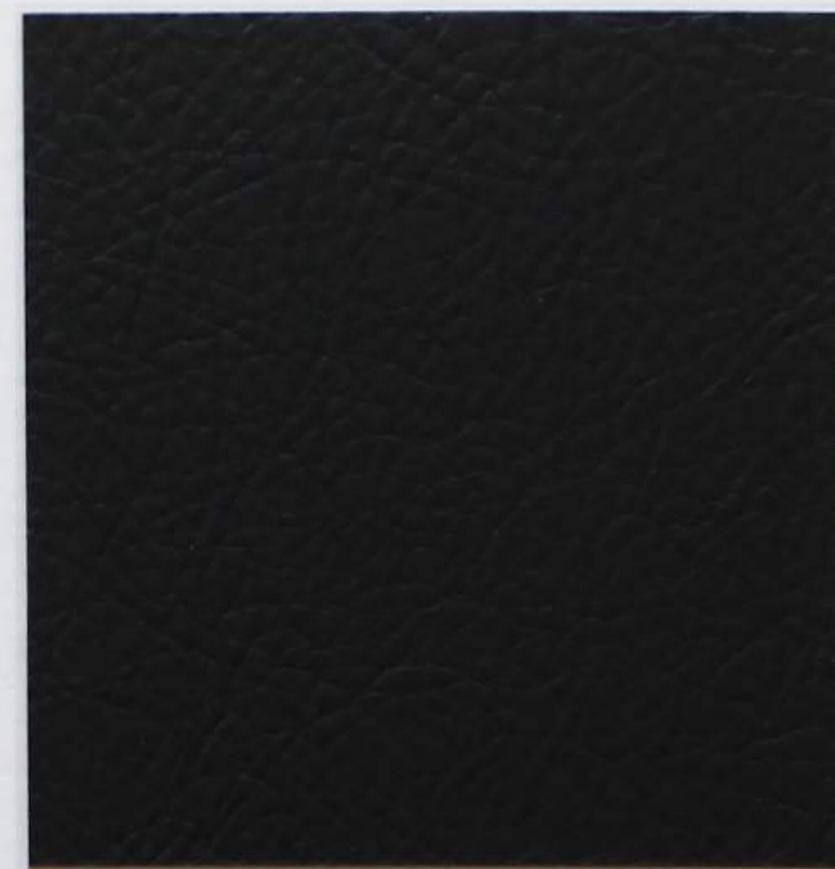
AS-13000CS89
Choke White Leather



AS-13005CS89
Antique White Leather

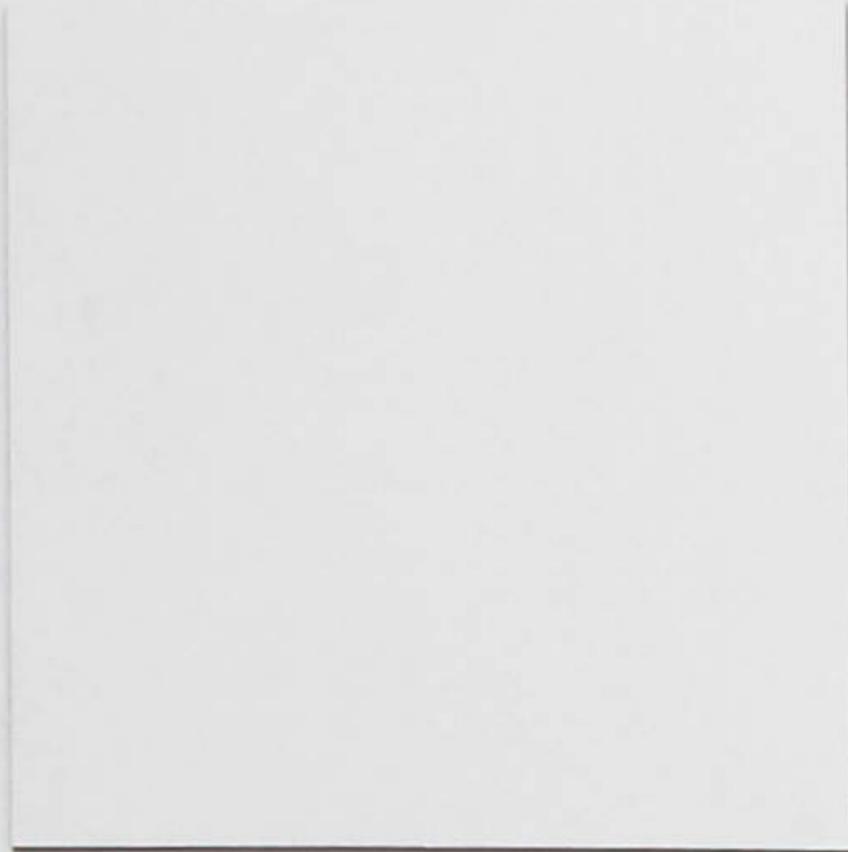


AS-13016CS89
Mandarin Orange Leather

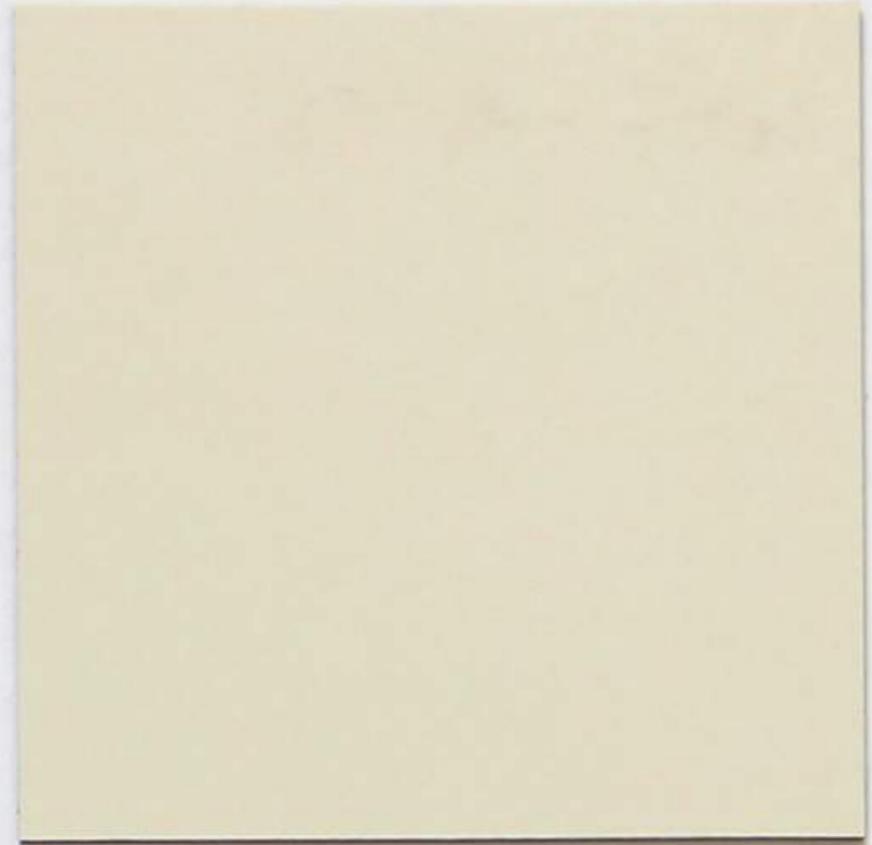


AS-13009CS89
Black Leather

PLAIN COLORS / STANDARD



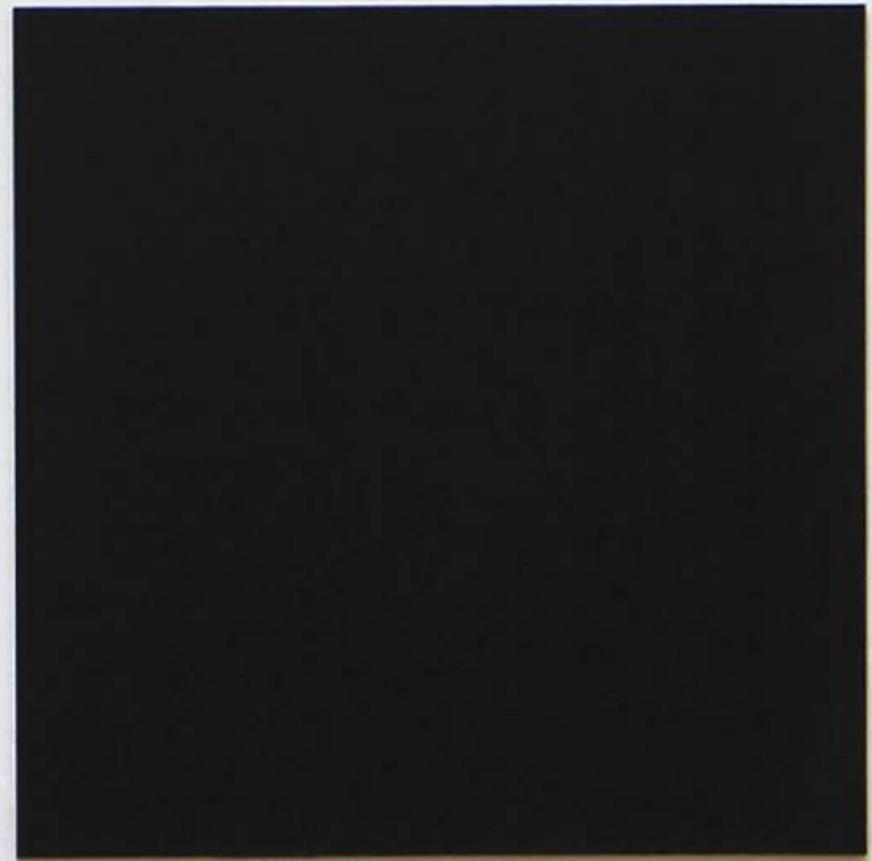
AS-13000CG
Choke White Standard



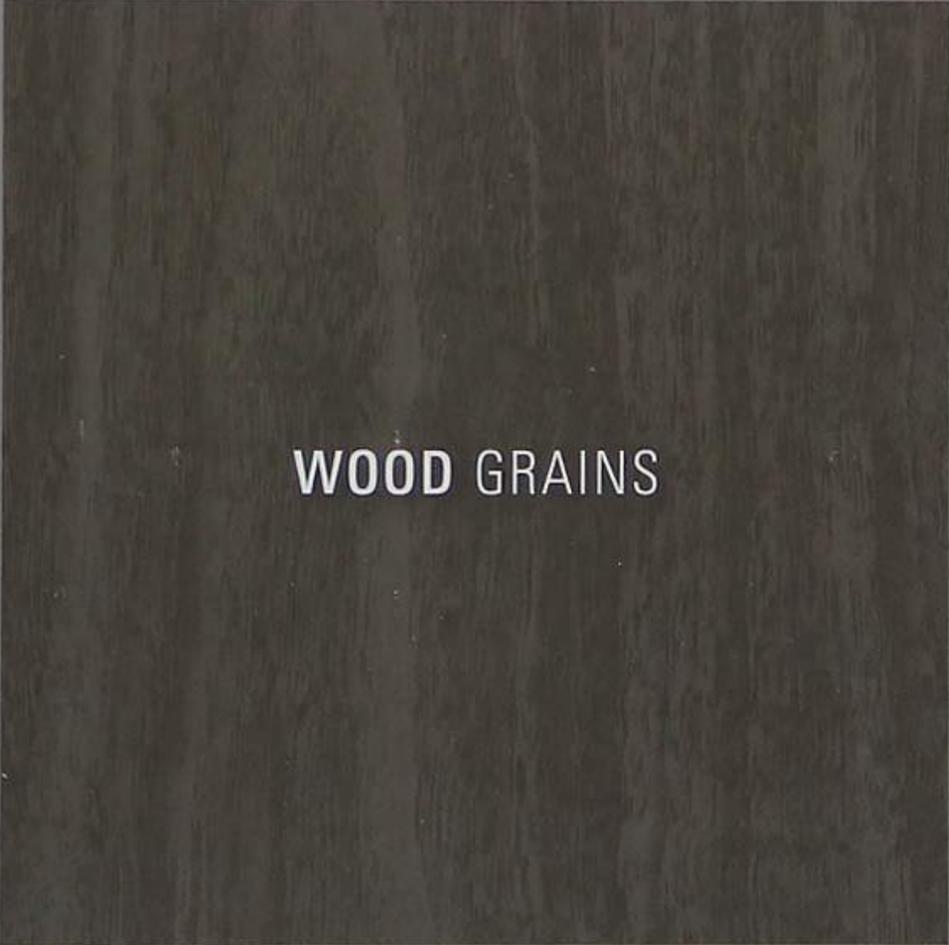
AS-13005CG
Antique White Standard



AS-13001CG
Snow White Standard



AS-13009CG
Black Standard



WOOD GRAINS



WOOD GRAINS

GRAYISH WOOD

New Item



AS-14045CS98
White Quartz Wood / Flower 



AS-14067CS21
Gray Enishi / Straight Grain



AS-14054CS98
Dark Bronco Birch / Flower 



AS-14068CS21
Darkgray Enishi / Straight Grain



AS-14057CS21
Dark Burner Cedar / Flower 

WOOD GRAINS

OAK

New Item



AS-14053CS62
White Terra Firma Oak / Flower



AS-14003CS16
Light Provence Oak / Flower



AS-14004CS16
Medium Provence Oak / Flower



AS-14005CS16
Dark Provence Oak / Flower



AS-14001CS21
Gray Artizan Oak / Straight Grain



AS-14000CS21
Light Artizan Oak / Straight Grain



AS-14002CS21
Medium Artizan Oak / Straight Grain

WOOD GRAINS

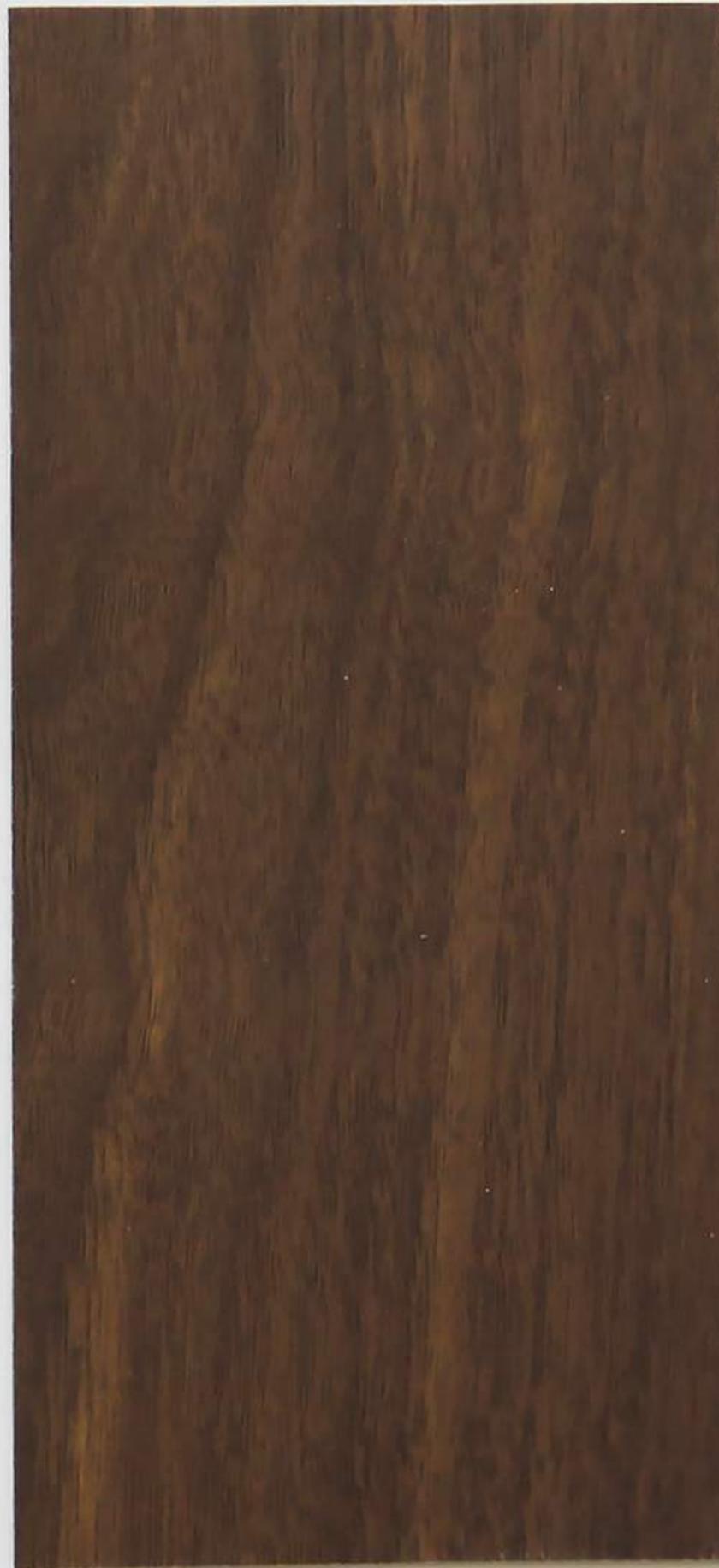
WALNUT



AS-14006CS98
Medium Eastern Walnut / Flower 



AS-14008CS98
Dark Eastern Walnut / Flower 



AS-14007CS98
Deep Eastern Walnut / Flower 



AS-14010CN74
Deep Eastern Walnut Yoko / Flower 



AS-14009CN74
Medium Eastern Walnut Yoko / Flower 



AS-14011CN74
Dark Eastern Walnut Yoko / Flower 

WOOD GRAINS

TEAK



AS-14012CS62
White Retro Teak / Straight Grain



AS-14014CS62
Medium Retro Teak / Straight Grain



AS-14013CS62
Light Retro Teak / Straight Grain



AS-14015CS98
Light Berry Teak / Straight Grain



AS-14018CN74
Light Berry Teak Yoko / Straight Grain



AS-14016CS98
Medium Berry Teak / Straight Grain



AS-14019CN74
Medium Berry Teak Yoko / Straight Grain



AS-14017CS98
Dark Berry Teak / Straight Grain



AS-14020CN74
Dark Berry Teak Yoko / Straight Grain

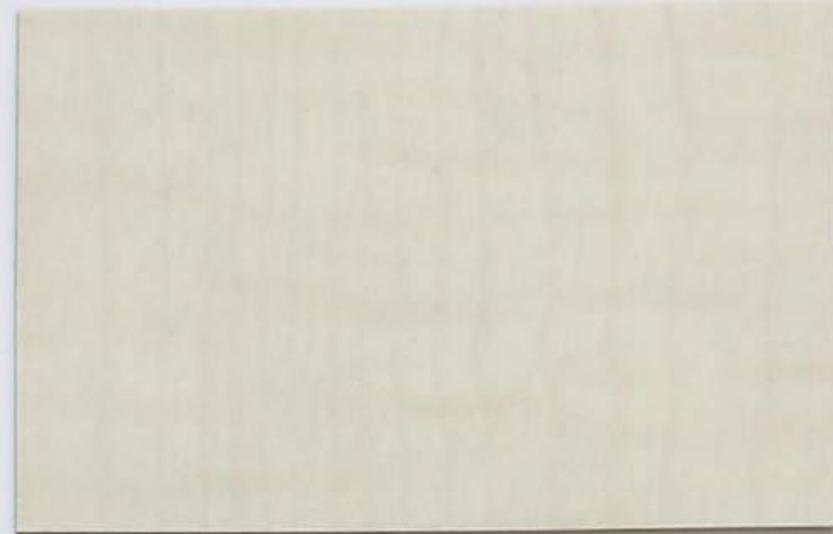
WOOD GRAINS

CEDAR · SYCAMORE · LARCH

New Item



AS-14021CS99
White Lebanon Cedar / Straight Grain



AS-14024CS98
White Coats Sycamore / Straight Grain



AS-14022CS99
Light Lebanon Cedar / Straight Grain



AS-14025CS98
Light Coats Sycamore / Straight Grain



AS-14023CS99
Gray Lebanon Cedar / Straight Grain

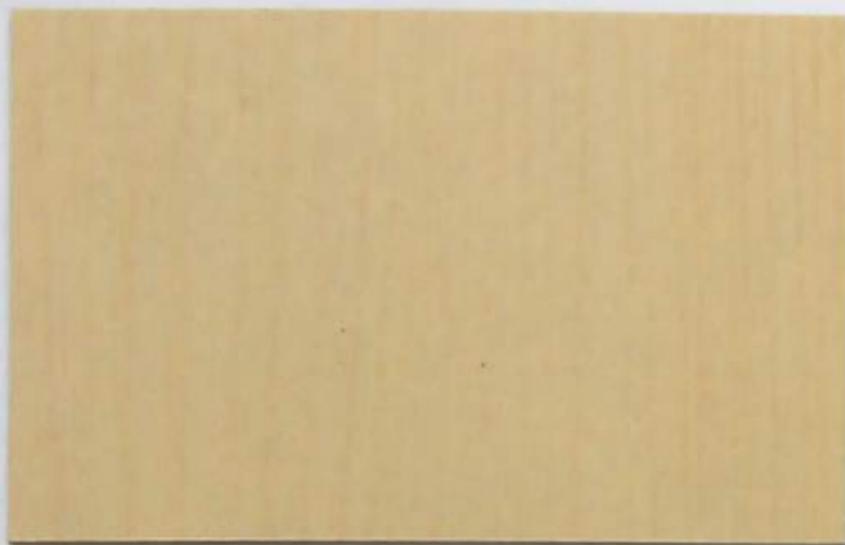


AS-14046CS99
Lightgray Chanbery Larch / Straight Grain

WOOD GRAINS

MAPLE · CHERRY · MAHOGANY

New Item



AS-14026CS98
Light Orllia Maple / Straight Grain



AS-14028CS98
Medium Estate Cherry / Flower 



AS-14027CS98
Medium Orllia Maple / Straight Grain



AS-14029CS98
Deep Estate Cherry / Flower 



AS-14044CS98
Deep Heritage Mahogany / Straight Grain



WOOD GRAINS

EXOTIC WOOD

New Item



AS-14030CS98
White Elemental Line / Straight Grain



AS-14043CS62
White Minster Love Slew / Straight Grain



AS-14031CS98
Gray Elemental Line / Straight Grain



AS-14033CS98
Medium Voyage Zebra / Straight Grain



AS-14032CS98
Deep Elemental Line / Straight Grain



AS-14034CS98
Deep Voyage Zebra / Straight Grain

WOOD GRAINS

EXOTIC WOOD

New Item



AS-14042CS99
Light Bamboo Grove / Straight Grain



AS-14055CS98
Medium Phantom Wood / Straight Grain



AS-14056CS98
Deep Phantom Wood / Straight Grain



AS-14047CS98
Deep Ocean Ebony / Straight Grain

WOOD GRAINS

EXOTIC WOOD

New Item

BARK



AS-14051CS99
Light Bark Size / Straight Grain



AS-14050CS99
Nature Bark Size / Straight Grain



AS-14049CS99
Deep Bark Size / Straight Grain

GLOSS



AS-14052KM
Light New Wild Pear / Straight Grain



AS-14058KM
Glossy Medium Fineview Alder / Straight Grain



AS-14048KM
Glossy Medium Nuted Wood / Straight Grain

WOOD GRAINS

GLOSS

AUTHENTIC



AS-14035KM
Glossy Medium Alaska / Straight Grain



AS-14035CS98
Medium Alaska / Straight Grain



AS-14036KM
Glossy Deep Alaska / Straight Grain



AS-14036CS98
Deep Alaska / Straight Grain



AS-14037KM
Glossy Deep Oriental Ebony / Straight Grain



AS-14037CS98
Deep Oriental Ebony / Straight Grain



STONES / ABSTRACT

STONE



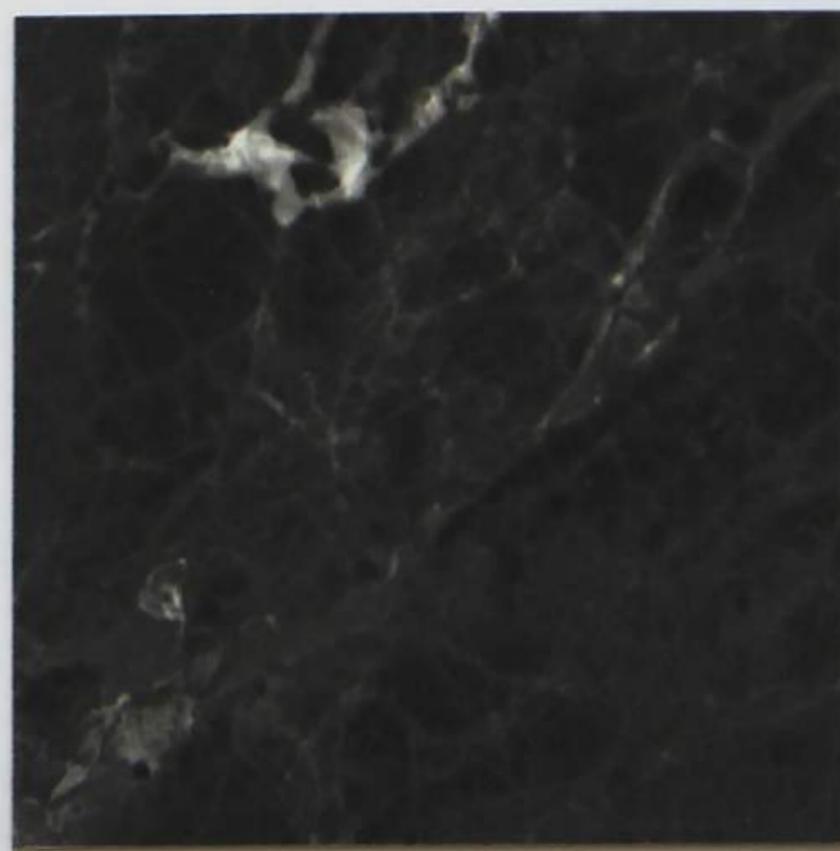
AS-14038KM
Bianco Carrara



AS-14039CG
Lead Look



AS-14040KM
Brow Canty Pearl

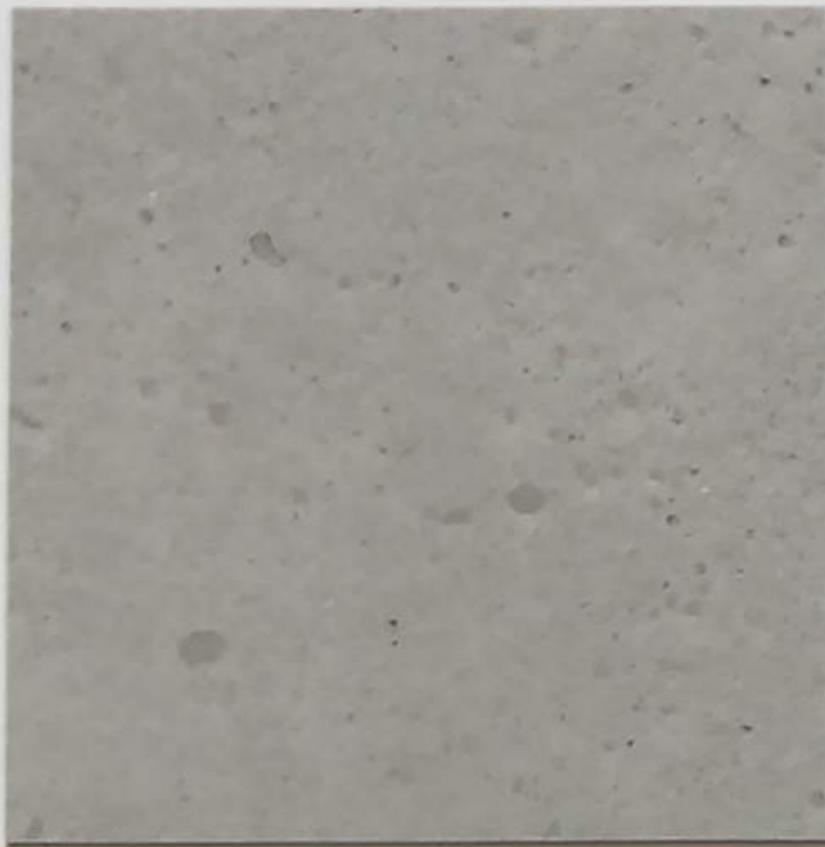


AS-14041KM
Black Canty Pearl

STONES / ABSTRACT

CONCREAT·METAL

New Item



AS-14062CS83
Lightgray Leger Stone



AS-14065CS83
Brown Mount Metal



AS-14063CS83
Gray Leger Stone



AS-14064CS83
Gray Mount Metal

STONES / ABSTRACT

ABSTRACT

New Item



ASW14066KM
Glossy White Calm Wave



AS-14059CS22
White Rasen



AS-14060CS22
Light Gray Rasen



AS-14061CS22
Gray Rasen

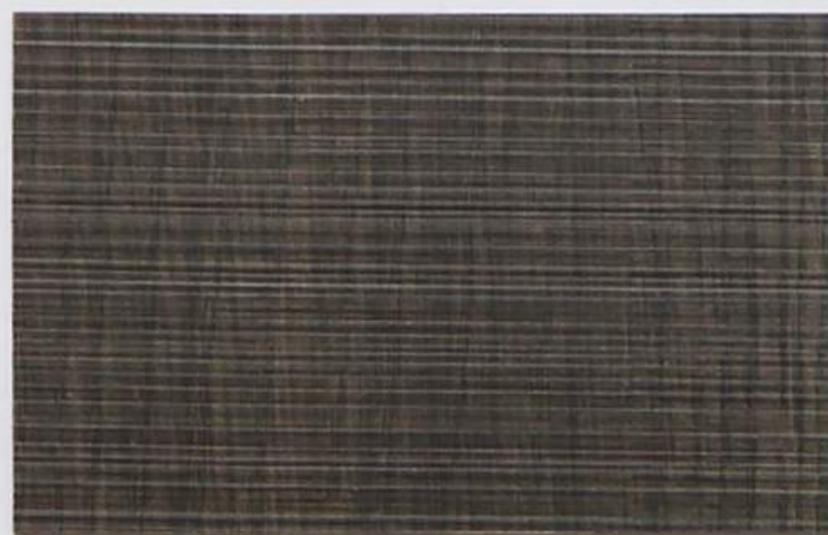
WOOD GRAINS



INA8101CS21
Morning Tanny Oak / Straight Grain



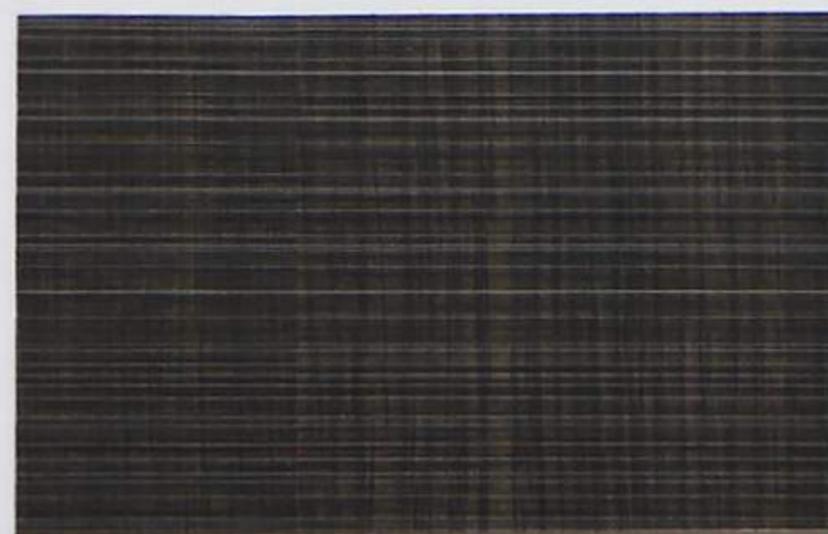
INA8104CS98
Bright Stripy Oak / Straight Grain



INA8102CS21
Tanny Oak / Straight Grain



INA8105CS98
Shaded Stripy Oak / Straight Grain



INA8103CS21
Night Tanny Oak / Straight Grain



INA8108CS62
Rustic Country Oak / Flower 



INA8106CS16
Lunatic Oak / Straight Grain

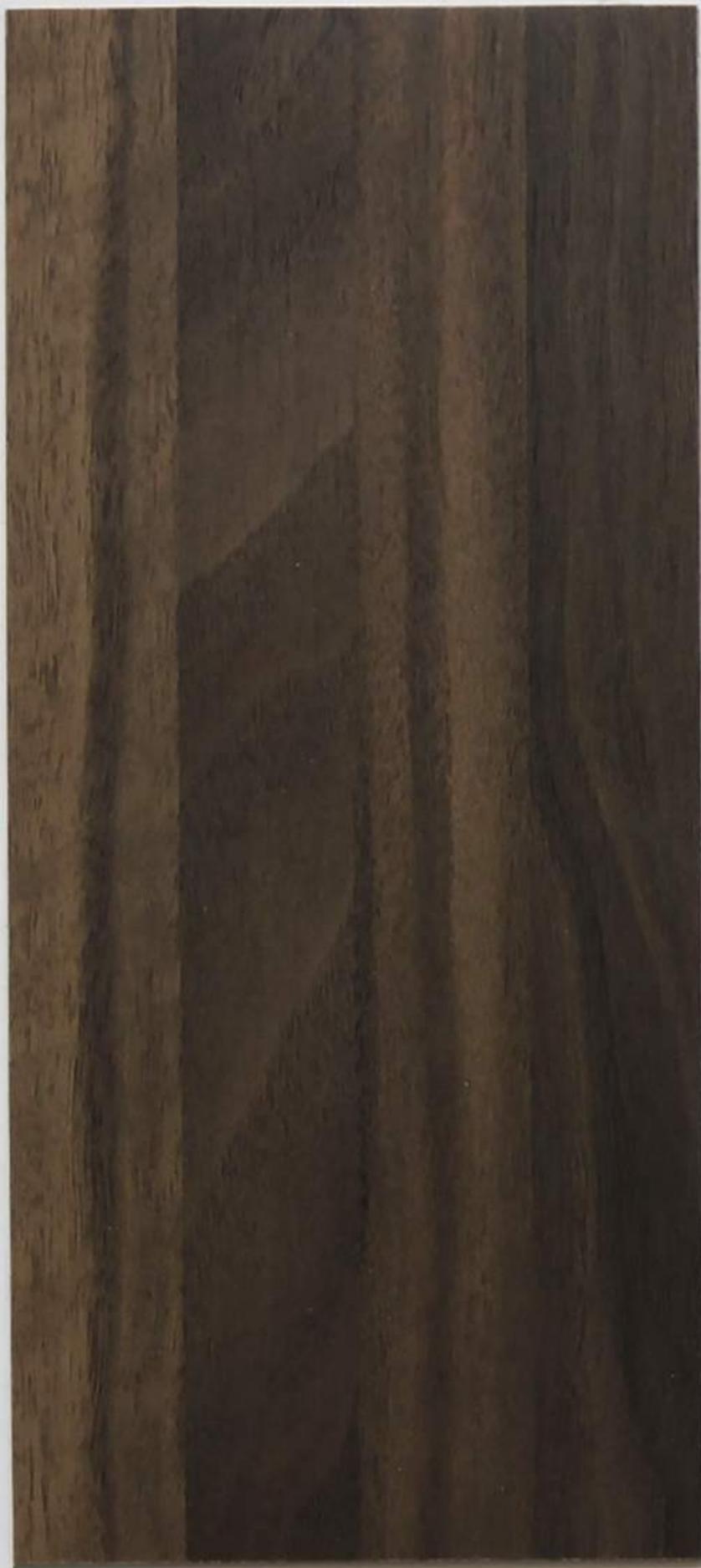


INA8109CS62
Smoky Country Oak / Flower 



INA8107CS16
Majestic Oak / Straight Grain

WOOD GRAINS



INA8111CS98
Dark Misty Walnut / Flower



INA8110CS98
Light Misty Walnut / Flower



INA8112CS98
Nonet Walnut / Flower



INA8113CS98
Soften Elm / Flower



INA8114CS98
Meadow Elm / Flower



INA8115CS16
Golden Camphor / Straight Grain



INA8116CS16
Bronze Camphor / Straight Grain



INA8117CS62
Awai Sakura / Straight Grain



INA8118CS62
Koi Sakura / Flower

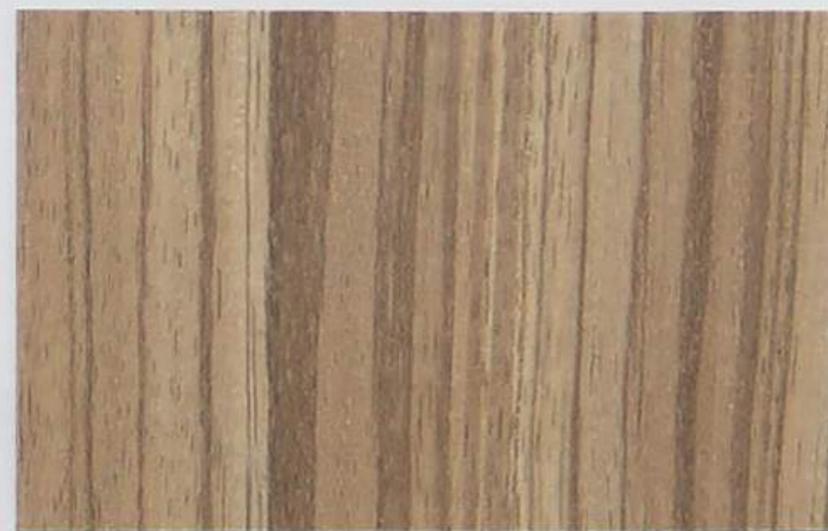
WOOD GRAINS



INA8120CS98
Sprit Lining / Straight Grain



INA8119CS98
Fresh Lining / Straight Grain



INA8121CS16
Oscar Zebra / Straight Grain



INA8122CS16
Sherlock Wood / Straight Grain



INA8123CS98
Bright Apple / Flower 



INA8124CS98
Santa Eucalyptus / Straight Grain



INA8125CS21
Kobiki Yoko / Straight Grain



INA8126KM Vertical Application
Glossy Zen Zercoba / Straight Grain

AICA KOGYO Group



Aica Asia Collection and DIA collection manufactured by P.T. Aica Indonesia under high surveillance of:

1. ISO 9001:2008
Quality Management System
2. ISO 14001:2004
Environmental Management System
3. Green Label Singapore
4. Greenguard

- Main business base
- Main production base
- Aica Asia Pacific Holding Pte. Ltd. Production base

PRODUCT INFORMATION

| Categories | STANDARD grade | SPECIAL grade |
|---------------------|--|---|
| 1. Thickness | C ↔ 0.8 mm (+0.05/-0.10) K ↔ 1.0 mm (+0.05/-0.10) for white core and glossy finish products | K ↔ 1.0 mm (+0.05/-0.10) B ↔ 1.2 mm (+0.05/-0.10) A ↔ 1.6 mm (+0.05/-0.10) |
| 2. Size | 4' x 8' ↔ 1230 mm x 2445 mm (+5/-10) | 4' x 10' ↔ 1230 mm x 3075 mm (+5/-10) |
| 3. Grade | Standard | |
| 4. Surface | G Aica Matt M Aica Gloss N74 Aica Delica J67 Aica Wood Grain S16 Aica Oak Wood S21 Aica Sawn Mark S22 Aica Silk | S62 Aica Woody S83 Aica Supermatt S89 Aica Leather S90 Aica Floating Horizontal S98 Aica Authentic Wood S99 Aica Floating Vertical |

Notes:

For M finish, surface protected by masking film

! Cautions for the products

High Pressure laminated sheets (HPL) may sometimes leave wiping marks due to the uneven wiping of water and oil left on the sheets, and causes some surface scratches and glossiness, or erase embosses and designs due to the rubbing against the sheets.

HPL are highly durable and stain-resistant. However, depending on the use, color design and surface finish, the scratches and stains may be conspicuous. In general, the darker colors and flat surface finishes such as the glossy finish and mat finish tend to cause easily recognizable scratches. Also, depending on the color design, surface finish (dark color and mat finish, etc.) and the kind of stain, the stains may be more noticeable.

Aica decorative materials (HPL, films and noncombustible materials, etc.) may cause slight size changes due to the fundamental qualities of each material and use environment.

When you use these materials, please pay attention to where they are used, how they are used, and what are the base materials, and perform the appropriate adhesion, handling and work. Inappropriate adhesion, processing and work may cause troubles such as delamination, swelling and cracks of the finished materials. For the proper handling and work of each finished material, please refer to the instruction manual for each product.

The HPL, if they are left wet with water, may produce some scales which are caused by the mineral contents in water drops, and are very difficult to remove.

Please wipe the surface of HPL completely so that no water drops are left after use.

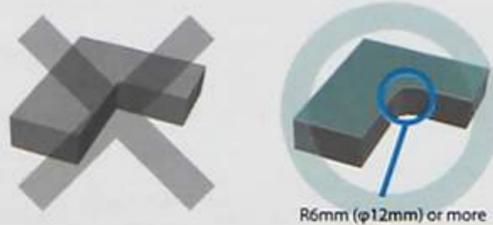
The dark colors of HPL, in particular, may be the cause for uneven shades due to the slight differences of the finished glossiness.

Be sure to check the products before use. In case they are used to connect each other, the difference may be more conspicuous. Please ask to our nearest office for more details.

HPL have the "Rough Cut" edge.

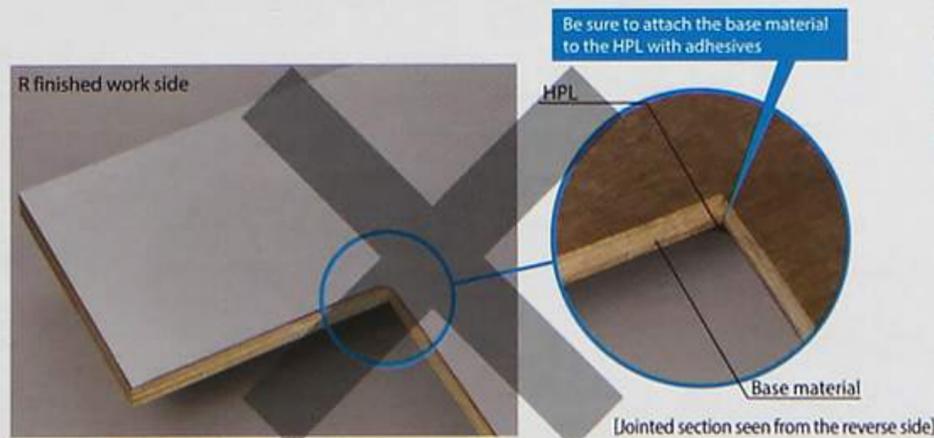
The actual measurement of the HPL has the allowances as shown in our catalogue. The edge is of the "Rough Cut". Please check the straightness and right-angle before use and cut the edge, if necessary.

! Cautions for the internal angle "R" (notch)



In the case of jointing the base material and the laminated sheet with adhesives:

If the notch shape of the HPL is different from the notch shape of the base material, and the HPL is not backed up by the base material, cracks can be easily made. Please ensure that the base material fully covers the notch of the HPL for sure and stable adhesion.



R finish of the radius 6mm or more is required

For the internal angle of notch or bore, please ensure that there is a roundness of R6mm (φ12mm) or more. If the internal angle R is too small, cracks will be likely to appear.

Procedures of drilling and notching

- ① Make a hole with a drill
- ② Cut with a saw
- ③ Chamfer the cut surface

Be careful about the load placed to the corner

If the notch is big and the remaining part is small, a great amount of load is placed to the corner during finishing work or use.

- Be sure to have R finish of R6mm or more
- The width of the remaining part must be 100mm or more.
- Ensure sufficient adhesive strength with the base material
- If the remaining part is small or too much load is placed to the corner during use, do not adopt notch work and consider using two separate sheets.

Cut surface

In case the finished surface of the HPL has bars or cuts, smooth the surface with sandpaper etc.

Base material

As the base material of the HPL, MDF and particle boards are recommended since they do not have the fiber direction, which will reduce the risk of any troubles.

! Cautions for adhesion

In case apply the HPL to the wall directly, an unevenness of the backing board or not appropriate adhesion method may causes poor appearance or peeling.

- Press jointing of the HPL without sufficient adhesive strength may cause gaps or push-ups.

Please observe the cautions for adhesion on the right side.

Sure and stable adhesion prevents cracks.

If the adhesion between the HPL and the backing boards, such as plywood, is not sufficient or uneven, cracks may appear easily. For adhesion of HPL, please observe the cautions for adhesion on the right side.

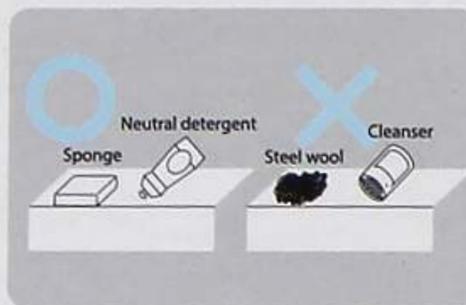
Cautions for adhesion

- 1 Apply the appropriate amount evenly over the surface.
- 2 Dry properly. (Contact adhesive)
- 3 Press firmly all over the surface.

(For reference)

- Recommended adhesive
For spraying : AICA AIBON RC-637
For brushing : AICA AIBON RC-601
For contact adhesive : Apply on both sides (150g/m² on each side)

CARE & MAINTENANCE GUIDE



- Do not use cleanser and steel wool for cleaning. Be sure to use a neutral detergent.
- If stains are left for a long time, it becomes more difficult to remove the stains. Please try to remove them as soon as possible.
- For everyday care, wipe with water, using a soft cloth. Then wipe the water completely with a dry cloth.
- For stains such as oil, wipe them with a soft cloth or sponge soaked with a neutral detergent.
- Never use acid or alkali chemicals and non-neutral detergent for wiping. They may cause discoloration and inferior quality.
- If the chemicals such as iodine, hair dye and hair tonic are left for a long time on the laminated sheets, the surface may be discolored. Please wash off the chemicals as soon as possible.

TO USE SAFELY

First Aid

- If dust or fine powder attaches to your skin, or goes into your eyes, nose or mouth, wash them off with plenty of water. If you feel unusual, please consult a doctor for treatment immediately.
- In case of fire, extinguish the fire with water, mist, bubbles, and chemical fire-extinguishing agents.

1. Wear protective gloves during transportation and handling.
2. Wear protective goggles and a dustproof mask during work.
3. For collecting the powder and dust generated during the work, take the necessary measures to prevent the powder and dust explosion.

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ASIA COLLECTION

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| 4 | AS | 13000 | C | S89 | 9 | Choke White Leather |
| 5 | ASW | 13000 | K | N74 | 5 | Pure Choke White |
| 6 | ASW | 13000 | K | M | 4 | Glossy Pure Choke White |
| 7 | AS | 13001 | C | N74 | 6 | Snow White |
| 8 | AS | 13001 | C | G | 10 | Snow White Standard |
| 9 | ASW | 13001 | K | N74 | 5 | Pure Snow White |
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| 29 | AS | 13009 | K | M | 8 | Glossy Black |
| 30 | AS | 13009 | C | G | 10 | Black Standard |
| 31 | AS | 13009 | C | S89 | 9 | Black Leather |
| 32 | AS | 13010 | C | N74 | 7 | Pink |
| 33 | AS | 13011 | C | N74 | 7 | Cream Yellow |
| 34 | AS | 13012 | C | N74 | 7 | Sun Yellow |
| 35 | AS | 13013 | C | N74 | 7 | Spring Green |
| 36 | AS | 13014 | C | N74 | 7 | Grass Green |
| 37 | AS | 13015 | C | N74 | 7 | Summer Blue |
| 38 | AS | 13016 | C | N74 | 7 | Mandarin Orange |
| 39 | AS | 13016 | C | S89 | 9 | Mandarin Orange Leather |
| 40 | AS | 13017 | C | N74 | 7 | Red |
| 41 | AS | 13017 | K | M | 8 | Glossy Red |

| | Code | Thickness | Finish | Page | Straight/Flower | Design Name |
|----|-------------|------------------|---------------|-------------|------------------------|---------------------------------------|
| 42 | AS | 13018 | C | N74 | 7 | Ultramarine |
| 43 | AS | 13018 | K | M | 8 | Glossy Ultramarine |
| 44 | AS | 14000 | C | S21 | 15 | Straight ↕↔ Light Artizan Oak |
| 45 | AS | 14001 | C | S21 | 15 | Straight ↕↔ Gray Artizan Oak |
| 46 | AS | 14002 | C | S21 | 15 | Straight ↕↔ Medium Artizan Oak |
| 47 | AS | 14003 | C | S16 | 14 | Flower ↓ Light Provence Oak |
| 48 | AS | 14004 | C | S16 | 14 | Flower ↓ Medium Provence Oak |
| 49 | AS | 14005 | C | S16 | 14 | Flower ↓ Dark Provence Oak |
| 50 | AS | 14006 | C | S98 | 16 | Flower ↓ Medium Easten Walnut |
| 51 | AS | 14007 | C | S98 | 16 | Flower ↓ Deep Eastern Walnut |
| 52 | AS | 14008 | C | S98 | 16 | Flower ↓ Dark Eastern Walnut |
| 53 | AS | 14009 | C | N74 | 17 | Flower ↔ Medium Eastern Walnut Yoko |
| 54 | AS | 14010 | C | N74 | 17 | Flower ↔ Deep Eastern Walnut Yoko |
| 55 | AS | 14011 | C | N74 | 17 | Flower ↔ Dark Eastern Walnut Yoko |
| 56 | AS | 14012 | C | S62 | 18 | Straight ↓ White Retro Teak |
| 57 | AS | 14013 | C | S62 | 18 | Straight ↓ Light Rerro Teak |
| 58 | AS | 14014 | C | S62 | 18 | Straight ↓ Medium Retro Teak |
| 59 | AS | 14015 | C | S98 | 19 | Straight ↓ Light Berry Teak |
| 60 | AS | 14016 | C | S98 | 19 | Straight ↓ Medium Berry Teak |
| 61 | AS | 14017 | C | S98 | 19 | Straight ↓ Dark Berry Teak |
| 62 | AS | 14018 | C | N74 | 19 | Straight ↔ Light Berry Teak Yoko |
| 63 | AS | 14019 | C | N74 | 19 | Straight ↔ Medium Berry Teak Yoko |
| 64 | AS | 14020 | C | N74 | 19 | Straight ↔ Dark Berry Teak Yoko |
| 65 | AS | 14021 | C | S99 | 20 | Straight ↓ White Lebanon Cedar |
| 66 | AS | 14022 | C | S99 | 20 | Straight ↓ Light Lebanon Cedar |
| 67 | AS | 14023 | C | S99 | 20 | Straight ↓ Gray Lebanon Cedar |
| 68 | AS | 14024 | C | S98 | 20 | Straight ↓ White Coats Sycamore |
| 69 | AS | 14025 | C | S98 | 20 | Straight ↓ Light Coats Sycamore |
| 70 | AS | 14026 | C | S98 | 21 | Straight ↓ Light Orllia Maple |
| 71 | AS | 14027 | C | S98 | 21 | Straight ↓ Medium Orllia Maple |
| 72 | AS | 14028 | C | S98 | 21 | Flower ↓ Medium Estate Cherry |
| 73 | AS | 14029 | C | S98 | 21 | Flower ↓ Deep Estate Cherry |
| 74 | AS | 14030 | C | S98 | 23 | Straight ↓ White Elemental Line |
| 75 | AS | 14031 | C | S98 | 23 | Straight ↓ Gray Elemental Line |
| 76 | AS | 14032 | C | S98 | 23 | Straight ↓ Deep Elemental Line |
| 77 | AS | 14033 | C | S98 | 23 | Straight ↓ Medium Voyage Zebra |
| 78 | AS | 14034 | C | S98 | 23 | Straight ↓ Deep Voyage Zebra |
| 79 | AS | 14035 | K | M | 26 | Straight ↓ Glossy Medium Alaska |
| 80 | AS | 14036 | K | M | 26 | Straight ↓ Glossy Deep Alaska |
| 81 | AS | 14037 | K | M | 26 | Straight ↓ Glossy Deep Oriental Ebony |
| 82 | AS | 14035 | C | S98 | 26 | Straight ↓ Medium Alaska |

| | Code | Thickness | Finish | Page | Straight/Flower | | Design Name | |
|-----|------|-----------|--------|------|-----------------|----------|-------------|------------------------------|
| 83 | AS | 14036 | C | S98 | 26 | Straight | ↓ | Deep Alaska |
| 84 | AS | 14037 | C | S98 | 26 | Straight | ↓ | Deep Oriental Ebony |
| 85 | AS | 14038 | K | M | 28 | | | Bianco Carrara |
| 86 | AS | 14039 | C | G | 28 | | | Lead Look |
| 87 | AS | 14040 | K | M | 28 | | | Brown Canty Pearl |
| 88 | AS | 14041 | K | M | 28 | | | Black Canty Pearl |
| 89 | AS | 14042 | C | S99 | 24 | Straight | ↓ | Light Bamboo Grove |
| 90 | AS | 14043 | C | S62 | 23 | Straight | ↓ | White Minster Love Slew |
| 91 | AS | 14044 | C | S98 | 21 | Straight | ↓ | Deep Heritage Mahogany |
| 92 | AS | 14045 | C | S98 | 13 | Flower | ↓ | White Quartz Wood |
| 93 | AS | 14046 | C | S99 | 20 | Straight | ↓ | Lightgray Chanbery Larch |
| 94 | AS | 14047 | C | S98 | 24 | Straight | ↓ | Deep Ocean Ebony |
| 95 | AS | 14048 | K | M | 25 | Straight | ↓ | Glossy Medium Nutched Wood |
| 96 | AS | 14049 | C | S99 | 25 | Straight | ↓ | Deep Bark Size |
| 97 | AS | 14050 | C | S99 | 25 | Straight | ↓ | Natural Bark Size |
| 98 | AS | 14051 | C | S99 | 25 | Straight | ↓ | Light Bark Size |
| 99 | AS | 14052 | K | M | 25 | Straight | ↓ | Light New Wild Pear |
| 100 | AS | 14053 | C | S62 | 14 | Flower | ↓ | White Terra Firma Oak |
| 101 | AS | 14054 | C | S98 | 13 | Flower | ↓ | Dark Bronco Birch |
| 102 | AS | 14055 | C | S98 | 24 | Straight | ↓ | Medium Phantom Wood |
| 103 | AS | 14056 | C | S98 | 24 | Straight | ↓ | Deep Phantom Wood |
| 104 | AS | 14057 | C | S21 | 13 | Flower | ↓↔ | Dark Burner Cedar |
| 105 | AS | 14058 | K | M | 25 | Straight | ↓ | Glossy Medium Fineview Alder |
| 106 | AS | 14059 | C | S22 | 30 | | | White Rasen |
| 107 | AS | 14060 | C | S22 | 30 | | | Light Gray Rasen |
| 108 | AS | 14061 | C | S22 | 30 | | | Gray Rasen |
| 109 | AS | 14062 | C | S83 | 29 | | | Lightgray Leger Stone |
| 110 | AS | 14063 | C | S83 | 29 | | | Gray Leger Stone |
| 111 | AS | 14064 | C | S83 | 29 | | | Gray Mount Metal |
| 112 | AS | 14065 | C | S83 | 29 | | | Brown Mount Metal |
| 113 | ASW | 14066 | K | M | 30 | | | Glossy White Calm Wave |
| 114 | AS | 14067 | C | S21 | 13 | Straight | ↓↔ | Gray Enishi |
| 115 | AS | 14068 | C | S21 | 13 | Straight | ↓↔ | Darkgray Enishi |

DIA collection

| | Code | Thickness | Finish | Page | Straight/Flower | | Design Name | |
|----|------|-------------|--------|------|-----------------|----------|-------------|--------------------|
| 1 | INA | 8101 | C | S21 | 31 | Straight | ↓ | Morning Tanny Oak |
| 2 | INA | 8102 | C | S21 | 31 | Straight | ↓ | Tanny Oak |
| 3 | INA | 8103 | C | S21 | 31 | Straight | ↓ | Night Tanny Oak |
| 4 | INA | 8104 | C | S98 | 31 | Straight | ↓ | Bright Stripy Oak |
| 5 | INA | 8105 | C | S98 | 31 | Straight | ↓ | Shaded Tanny Oak |
| 6 | INA | 8106 | C | S16 | 32 | Straight | ↓ | Lunatic Oak |
| 7 | INA | 8107 | C | S16 | 32 | Straight | ↓ | Majestic Oak |
| 8 | INA | 8108 | C | S62 | 32 | Flower | ↓ | Rustic Country Oak |
| 9 | INA | 8109 | C | S62 | 32 | Flower | ↓ | Smoky Country Oak |
| 10 | INA | 8110 | C | S98 | 33 | Flower | ↓ | Light Misty Walnut |
| 11 | INA | 8111 | C | S98 | 33 | Flower | ↓ | Dark Misty Walnut |
| 12 | INA | 8112 | C | S98 | 33 | Flower | ↓ | Nonet Walnut |
| 13 | INA | 8113 | C | S98 | 34 | Flower | ↓ | Soften Elm |
| 14 | INA | 8114 | C | S98 | 34 | Flower | ↓ | Meadow Elm |
| 15 | INA | 8115 | C | S16 | 34 | Straight | ↓ | Golden Camphor |
| 16 | INA | 8116 | C | S16 | 34 | Straight | ↓ | Bronze Camphor |
| 17 | INA | 8117 | C | S62 | 34 | Straight | ↓ | Awai Sakura |
| 18 | INA | 8118 | C | S62 | 34 | Flower | ↓ | Koi Sakura |
| 19 | INA | 8119 | C | S98 | 35 | Straight | ↓ | Fresh Lining |
| 20 | INA | 8120 | C | S98 | 35 | Straight | ↓ | Spirit Lining |
| 21 | INA | 8121 | C | S16 | 35 | Straight | ↓ | Oscar Zebra |
| 22 | INA | 8122 | C | S16 | 35 | Straight | ↓ | Sherlock Wood |
| 23 | INA | 8123 | C | S98 | 36 | Straight | ↓ | Bright Apple |
| 24 | INA | 8124 | C | S98 | 36 | Straight | ↓ | Santa Eucalyptus |
| 25 | INA | 8125 | C | S21 | 36 | Straight | ↓ | Kobiki Yoko |
| 26 | INA | 8126 | K | M | 36 | Straight | ↔ | Glossy Zen Zercoba |

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